

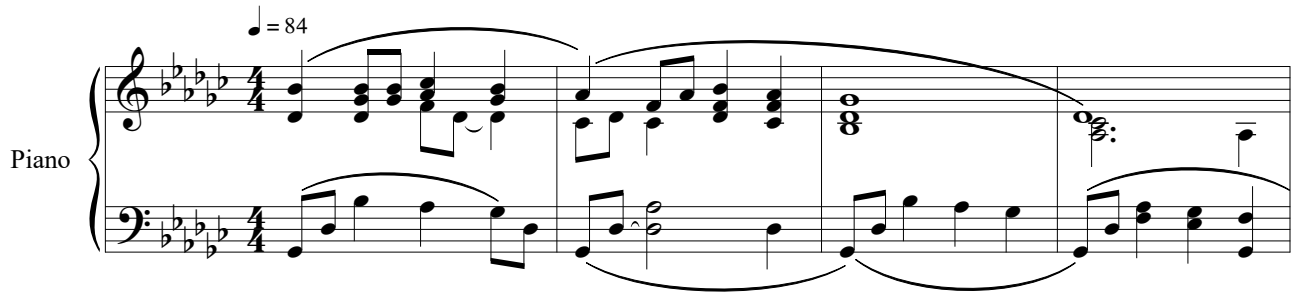
Sweet is the Peace the Gospel Brings

Mary Ann Morton

Alfred M. Durham
Arr. Natalie Beal

Piano

♩ = 84

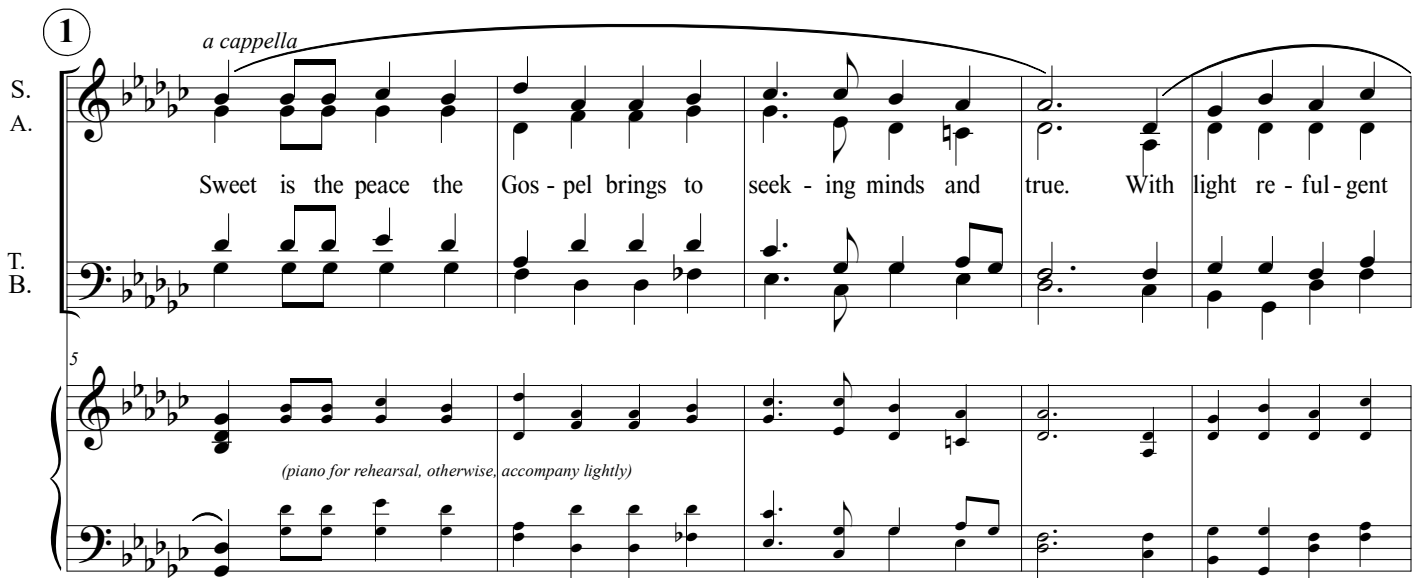


1 *a cappella*

S. A. Sweet is the peace the Gos - pel brings to seek - ing minds and true. With light re - ful - gent

T. B.

5 *(piano for rehearsal, otherwise, accompany lightly)*

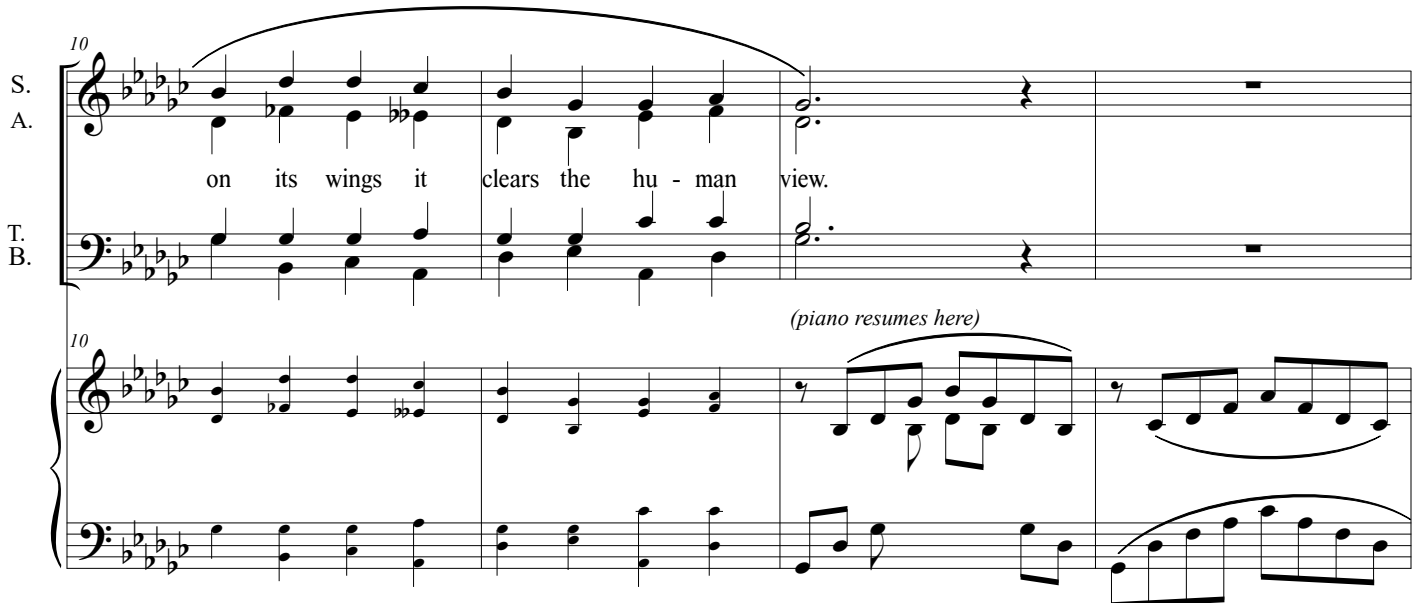


10

S. A. on its wings it clears the hu - man view.

T. B.

10 *(piano resumes here)*



Sweet is the Peace the Gospel Brings, p. 2

2

Solo

solo

Its laws and pre - cepts are di - vine and show a Fath - er's care.

14

Solo

18

Tran-scend-ent love and mer-cy shine in each in-junc-tion there.

18

poco rit.

3

a cappella
a tempo

T.I
T.II

8

Faith - less tra - di - tion flees its pow'r and un - be - lief gives

B.I
B.II

Faith - less tra - di - tion flees its pow'r and un - be - lief gives

23

a tempo

(piano for rehearsal, otherwise, accompany lightly)

Sweet is the Peace the Gospel Brings, p. 3

26

T.I
T.II

way. The gloom - y clouds, which used to low'r sub - mit to reas-on's sway.

B.I
B.II

way. The gloom - y clouds, which used to low'r sub - mit to reas-on's sway.

26

4

a cappella

S.I
S.II

May we who know the sac - red name from ev - 'ry sin de - part. Then

A.I
A.II

May we who know the sac - red name from ev - 'ry sin de - part. The

31

a cappella

(accompaniment for rehearsal only)

31

35

S.I
S.II

will the Spir - it's con - stant flame pre - serve us pure in

A.I
A.II

Spir - it's con - stant flame pre - serve us pure in

35

Sweet is the Peace the Gospel Brings, p. 4

38

S. 
heart. _____

A. 
heart. _____



5

S. 
That which we have in part re - ceived will be in part no more.

A. 
That which we have in part re - ceived will be in part no more. _____

T. 
8 That which we have in part re - ceived will be in part no more.

B. 
That which we have in part re - ceived will be in part no more. _____

43



Sweet is the Peace the Gospel Brings, p. 5

47

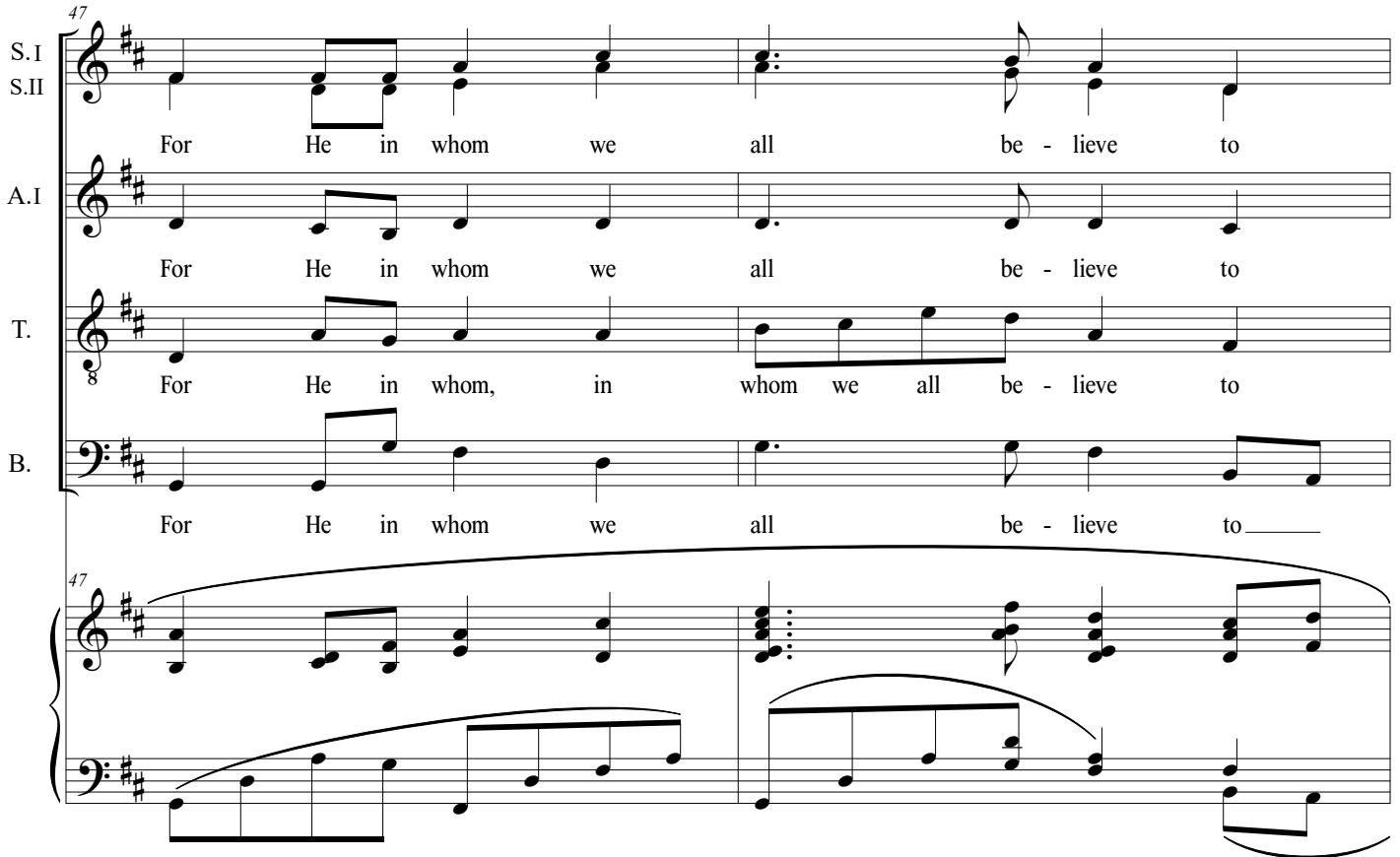
S.I
S.II
A.I
T.
B.

For He in whom we all be - lieve to

For He in whom we all be - lieve to

For He in whom, in whom we all be - lieve to

For He in whom we all be - lieve to



49

S.I
S.II
A.
T.
B.

us all will re - store.

us all will re - store.

us all will re - store.

use all will re - store.



Sweet is the Peace the Gospel Brings, p. 6

6

52

Treble

S.I.
S.II

T.
B.

I am a child of God, His
In pa - tience then let us pos - es our

Detailed description: This system contains measures 52 through 55. The vocal parts (Treble, S.I./S.II, and T./B.) have lyrics: "I am a child of God, His In pa - tience then let us pos - es our". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A circled number '6' is positioned above the first measure.

56

Treble

S.
A.

T.
B.

pro - mis - es are sure. Cel es - tial glo - ry shall be mine if
souls 'till He ap - pear. Sweet is the peace the gos - pel brings.

Detailed description: This system contains measures 56 through 59. The vocal parts (Treble, S./A., and T./B.) have lyrics: "pro - mis - es are sure. Cel es - tial glo - ry shall be mine if souls 'till He ap - pear. Sweet is the peace the gos - pel brings.". The piano accompaniment continues with chords and a bass line. A circled number '6' is positioned above the first measure of the previous system.

Sweet is the Peace the Gospel Brings, p. 7

7

60

Treble

S.I
S.II
& A.I

A.II

T.
B.

I can but en - dure. Lead me, guide me, walk be - side me. —

I can but en - dure. divisi S.I
S.II Walk be - side, on

Sweet is the peace the gos - pel brings. divisi A.I
A.II Walk be - side, on

Sweet is the peace the gos - pel brings. On

8

64

Treble

S.I
S.II

A.I
A.II

T.
B.

to our cal - ling press, — Help me find the

to our cal - ling press, — our mark of

to our mark of cal - ling, on to our mark of

to our mark of cal - ling press, — our mark of

to our mark of cal - ling press, — our mark of

Sweet is the Peace the Gospel Brings, p. 8

67

Treble

S.I
S.II

A.I
A.II

T.I
T.II

B.I
B.II

way.

cal - ling press, our mark of cal - ling press.

cal - ling, on to our mark of cal - ling press.

cal - ling press, our mark of cal - ling press.

cal - ling press, our mark of cal - ling press.

67

70

Treble

S.

A.

T.

B.

Teach me all that I must do. Teach me all that

On to our mark of

On to our mark of

our mark of

our mark of

70

subito *p*

(Clear chord from pedal, but keep Bb in pedal and fade)

Sweet is the Peace the Gospel Brings, p. 9

75 *poco rit.* *allargando* *mp*

Treble

S. I must do _____ to live with Him *mp* div. some -

A. cal - ling press, _____ Re - demp - tion draw - eth

T. cal - ling press, _____ Re - demp - tion draw - eth

B. cal - ling press, _____ Re - demp - tion draw - eth

8

75 *poco rit.* *mp*

79

Treble

S. day.

A. near.

T. near.

B. near.

8

79 *ppp* *8^{vb}*